

ISFAHAN ŞARKI

"Gel ey ruh-i revan melek simatım"

Usûl: Aksak

Beste: Hacı Arif Bey
Güfte:

The musical score consists of six staves of music. The first three staves are vocal parts, and the last three are instrumental parts. The vocal parts are in common time (indicated by a 'C') and the instrumental parts are in Aksak time (indicated by a 'G'). The vocal parts have lyrics written below them. The instrumental parts are labeled 'tim (SAZ.../.....)' at the end of each section. The score includes dynamic markings like '1' and '2' above certain measures, and a box containing 'Aranağmesi'ne' above the instrumental part. The date 'Mayıs-2006' is written at the bottom right of the instrumental staff.

Gel ey rû hi re van me lek

si ma tim (SAZ.../.....)

Ha ram ol sun ba na sen siz ha ya

tim (SAZ.../.....) tim (SAZ.../.....)

Se nin dir kış ve ri ca niü

gö niül çün (SAZ.../.....)

Aranağmesi'ne

tim(SAZ.../.....) ARANAĞMESİ

*Dr.Semra Özgün
Mayıs-2006*

*Gel ey ruh-i revan melek simatım
Haram olsun bana sensiz hayatım
Senindir kişver-i can-ü gönü'l çün
Haram olsun bana sensiz hayatım .*