

"Geldi eyyâm-ı bahârî müjdeler ey nev-edâ"

Usûl ; Ağır Aksak

♩=68

Beste ; Hâşim Bey

Güfte ; Ahmet Rifat Bey



Ah Gel di ey yâ mı ba hâ



r müj de ler ey nev e



dâ



(SAZ...../.....) Ey le sad â



ba dı teş ri fi ni le câ

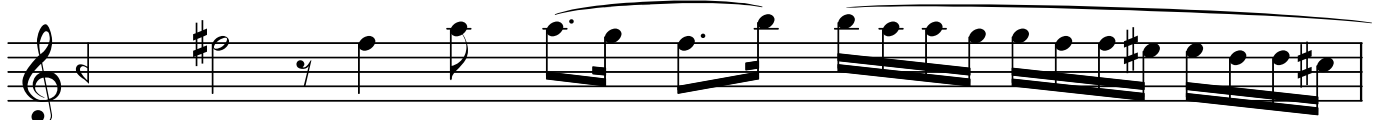


yı

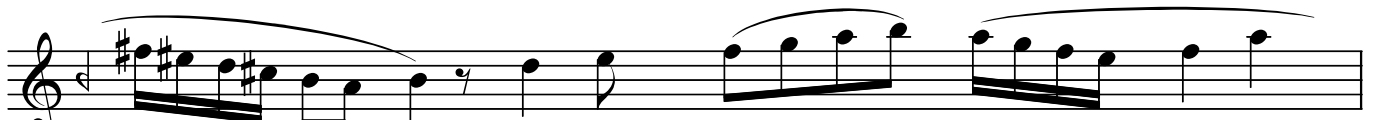
sa



fa a câ nim SON (SAZ...../.....)



.....) Bül bül a sa



ey le rim â

"Geldi eyyâm-ı bahârî müjdeler ey nev-edâ"

The musical score is written on five staves. The first staff contains the melody for the first line of lyrics: "hû fi gan sub". The second staff contains the melody for the second line: "hu me". The third staff contains the melody for the third line: "sâ". The fourth staff contains the melody for the fourth line: "câ nim (SAZ.../.....) KODA". The fifth staff contains the melody for the fifth line: "K o d a ' y a". The score includes various musical notations such as treble clefs, notes, rests, and ornaments. There are also some specific markings like "3" above notes and "1" and "2" above notes in the fifth staff.

hû fi gan sub

hu me

sâ

K o d a ' y a

câ nim (SAZ.../.....) KODA

Dr.Semra Özgün
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Geldi eyyâm-ı bahârî müjdeler ey nev-edâ
Eyle sadâbadı teşrifin ile câyı safâ
Bülbül asa eylerim âhû figan subhu mesâ
Eyle sadâbadı teşrifin ile câyı safâ