

HİCAZ ŞARKI

Usûl: Ağır Aksak

"Firkatin aldı bütün neşve-i tâbim bu gece"

Beste: Bimen ŞEN

Güfte: Avram NAUM

♩ = 96

The musical score consists of eight staves of music in Hicaz mode, written in 9/8 time with a key signature of one sharp. The vocal line is in soprano range, and the accompanying instruments are indicated by Saz (guitar) and Cello/Bass. The lyrics are in Turkish, and some parts include Saz notation. The score is divided into sections by vertical bar lines and includes a section titled "ARANAĞMESİ".

Music Staff 1:

Fir ka tin al dı bü tüñ neş
ve i tâ bım bu ge ce (SAZ.../..)

Music Staff 2:

.....) Ağ la mak dan yi ne zeh rol
Hep se nin aş kin i le böy

Music Staff 3:

du şa ra bım bu ge 1 ce (SAZ.../.....)
le ha râ bım bu ge ce

Music Staff 4:

ce (SAZ.../.....) Taş dı pey mâ ne i gam kal

Music Staff 5:

ma dı sek vâ ya me câl

Music Staff 6:

Mih ve rim de do la şır les (SAZ.../...)

Music Staff 7:

ke ri en dû hi me lâl

Music Staff 8:

Aranağmesi'ne ARANAĞMESİ

"Firkatin aldı bütün neşve-i tâbim bu gece"

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous pattern of eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes three grace note groups labeled '3', a measure labeled '1', and a measure labeled '2'. The score concludes with a final measure ending in a half note. The composer's name, "Dr.Semra Özgün", and the date, "Aralık-2008", are written in the lower right corner of the second staff.

*Firkatin aldı bütün neşve-i tâbim bu gece
Ağlamakdan yine zehroldu şarabım bu gece
Taşdı peymâne-i gam kalmadı şekvâya meçâl
Mihverimde dolaşır leşkeri en dûh-i melâl
Hep senin aşkin ile böyle harâbim bu gece*