

KÜRDİLİHİCAZKÂR ŞARKI

"Ey şûh-i ser-tâb , ey dürr-i nâ-yâb"

Beste: Lem'i ATLI

Güfte: Mahmut Celaledin

Usûl: Semâi



ARANAĞMESİ



Ey şû hi ser tab ey dürr ri



nâ yâb Rak sey le mek den



ol dun mu bî tâb Rak sey le



mek den ol dun mu bî tâb



Dev rey li yor sun mâ nen di



meh tâb Dev rey li yor sun

"Ey şûh-i ser-tâb ey dürr-i nâ-yâb"

The image shows a musical score for a song. It consists of four staves of music in a single system, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics: "mâ nen di meh tâb Rak sey le". The second staff contains: "mek den ol dun mu bî tâb". The third staff contains: "Rak sey le mek den". The fourth staff contains: "ol dun mu bî tâb". The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and a double bar line with repeat dots in the fourth staff.

mâ nen di meh tâb Rak sey le

mek den ol dun mu bî tâb

Rak sey le mek den

ol dun mu bî tâb

Dr.Semra Özgün
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*Ey şûh-i sertâb , ey dürr-i nâ-yâb
Raks eylemekden oldun mu bî-tab
Devr eyliyorsun mânend-i mehtâb
Raks eylemekden oldun mu bî-tâb .*