

# ŞEVKEFZÂ MURABBA BESTE

"Ermesin el o şehin şevket-i vâlâlarına"

Beste ; Hammamizâde  
İsmâîl Dede Efendi

Usûl ; Ağır Çember

The musical score consists of two staves of music in 2/4 time, written in G clef. The key signature is one flat. The first staff begins with a melodic line and lyrics:

- Line 1:** Ah, Ah, Ah, Er, Es, Bak, me, me, ma, sin, sin, sin.
- Line 2:** o, di, ni, el, bâ, ay, o, di, ni, o, di, ni, şe, ke, a.
- Line 3:** hin, der, düv, sev, ser, rû, sev, ser, rû, sev, ser, rû, sev, ser, rû.
- Line 4:** ke, vi, yi, ti, di, mu, vâ, lâ, râ, lâ, la, la, la.
- Line 5:** la, la, la, la, ri, na, la, la, la, la, ri, na, la, la, la.
- Line 6:** vay, vay, sev, ke, ti, vâ, la, la, la, la, la, la, la, la.
- Line 7:** la, la.
- Line 8:** la, la.

The second staff continues the melody and includes the following lyrics:

- Line 1:** hey, câ, 1, num.
- Line 2:** hey, câ, 2, num.
- Line 3:** (Miyan'a)

*"Ermesin el o şehin şevket-i vâlâlarına"*

A musical score for a single melodic line, likely for a string instrument like a saz or kammer. The score consists of ten staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The lyrics are: Ah Za ti mah fûz; o o la; da im (SAZ.../....); na na zâ ri pür; se se ser; den vay vay; na zâ ri pür se se; şer den; hey câ nim; hey câ nim. The score concludes with a section labeled "K a r a r" enclosed in a box, followed by "Dr.Semra Özgün Mayis-2015 Kay.;B.Sutki Sezgin".

*Ermesin el o şehin şevket-i vâlâlarına  
Esmesin bâd-ı keder serv-i dilârâlarına  
Zati mahfûz ola daim nazâr-ı pür-şerden  
Bakmasın ayn-ı adüv rûy-i muallâlarına*

*Vezni ; failâtün / failâtün / feilâtün / Feilün (failün)*