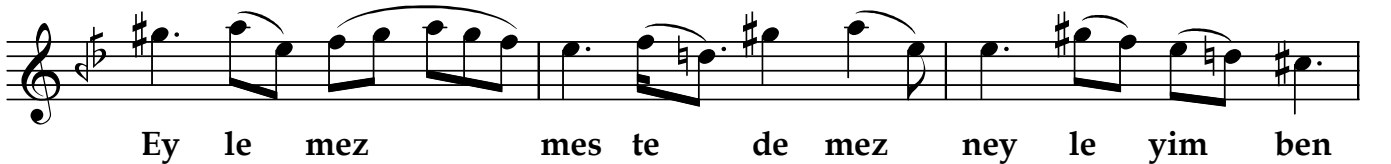
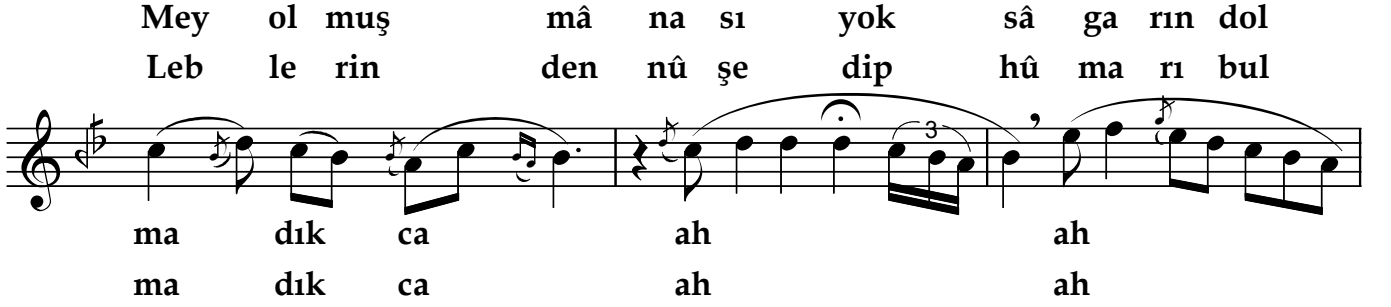
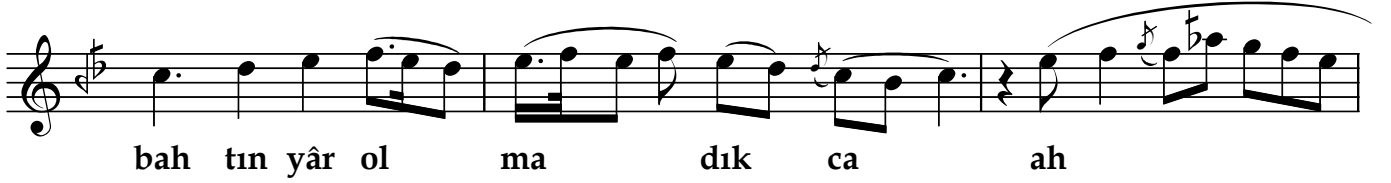


SABÂ ŞARKI

"Emeller birer rûya bahtın yâr olmadıkca"

Güfte ve Beste;
Varujan ZİLCİYAN
(07.09.1976)

Usûl; Curcuna



"Emeller birer rûya bahtın yâr olmadıkca"

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a series of eighth and sixteenth notes, with some slurs and accents. The lyrics are written below the notes. The second staff continues the melody and includes a section marked "(SAZ...../.....)". The third staff features a trill (tr) over the word "me" in "mezte". The fourth staff ends with a double bar line and a repeat sign. The fifth staff concludes the piece with a double bar line and a repeat sign.

bâ de yi ah ah
ney le yim ben bâ de yi (SAZ...../.....
.....) Ey le mez mes te de mez
ney le yim ben bâ de yi ah
ah ney le yim ben bâ de yi

Dr.Semra Özgün
Temmuz-2020

Emeller birer rûya bahtın yâr olmadıkca
Mey olmuş mânası yok sâgarın dolmadıkca
Eylemez mest edemez neyleyim ben bâdeyi
Leblerinden nûş edip hûmarı bulmadıkca .