

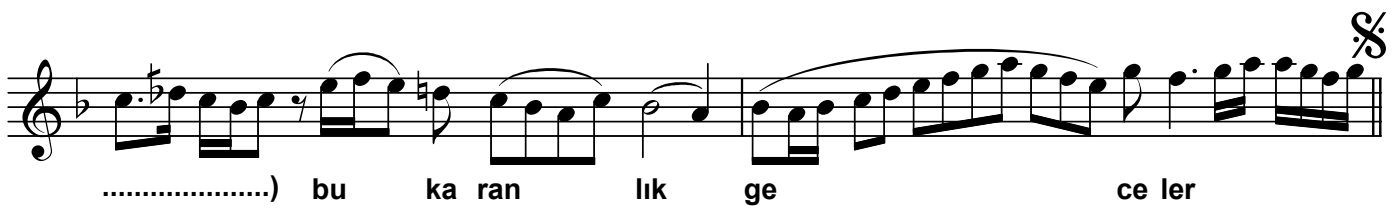
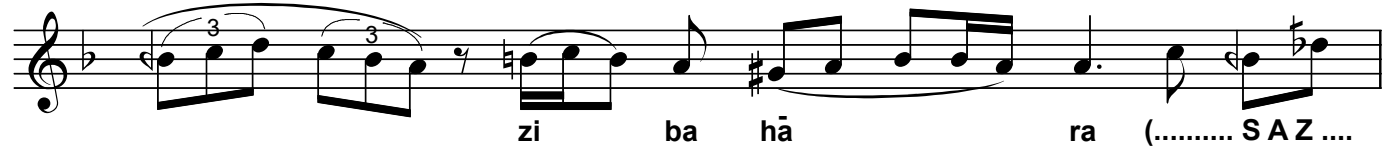
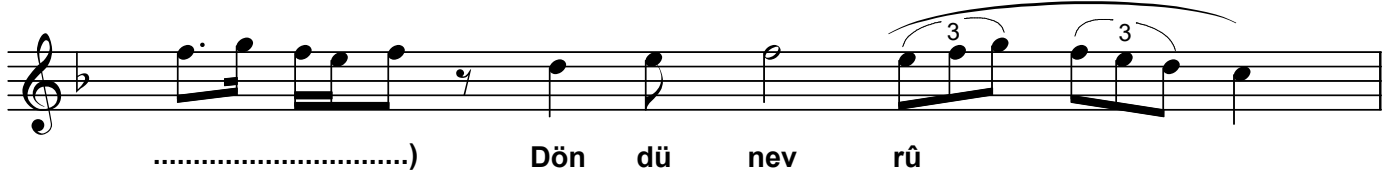
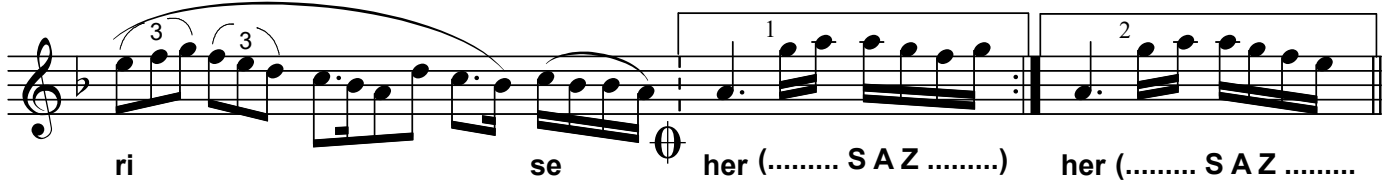
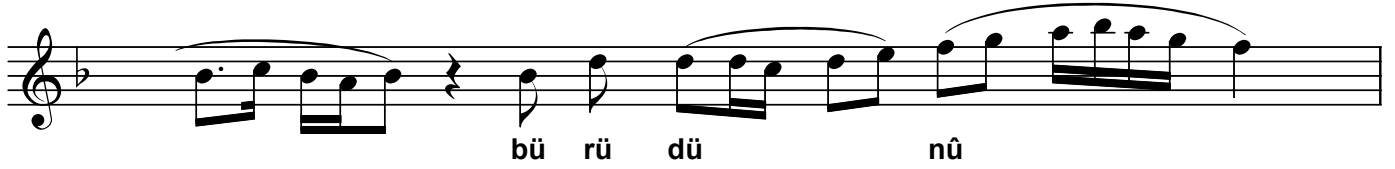
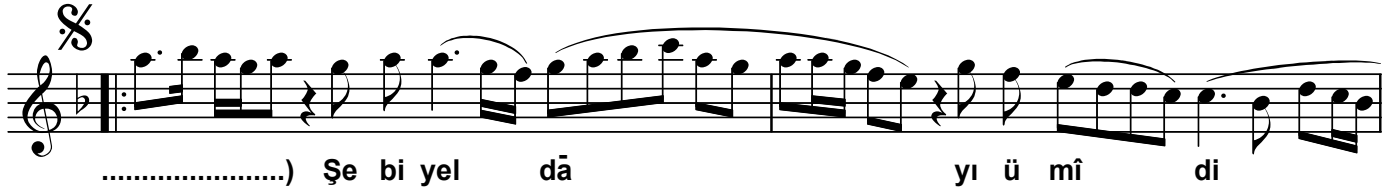
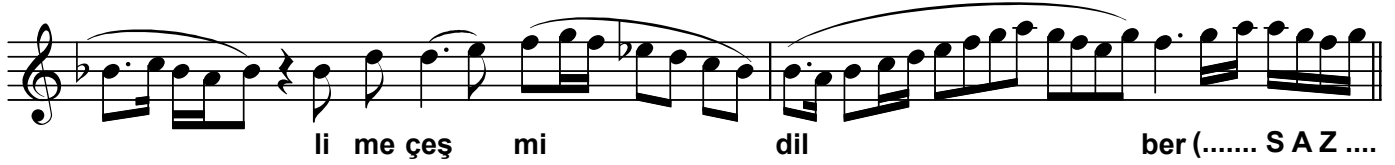
EMİN ONGAN
ÜSKÜDAR MÜSİKİ
CEMİYETİ NEŞRİYATI

ACEMKÜRDİ ŞARKI

EDELİ ATF-I NAZAR HÂLİME ÇEŞM-İ DİLBER

Usûlü : Ağıraksak

Müzik : Üdî Selânikli Ahmet Bey
Söz : -



EDELİ ATF-I NAZAR HÂLİME ÇEŞM-İ DİLBER

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first line of music features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and a final quarter note. Above this phrase, the word 'K A R A R' is written in capital letters. Below the first line, the word 'her' is written. The second line of music continues the melody with a series of eighth notes. The third line of music features a more complex melodic line with several triplet markings (indicated by a '3' above a group of three notes) and a final quarter note. The score concludes with a double bar line.

her

K A R A R

ARANAĞMESİ

Dr.Semra Özgün
Kaynak.Kosal

**Edeli atf-ı nazar hâlîme çeşm-i dilber
Şeb-i yeldâ-yı ümîdi bürüdü nûr-i seher
Döndü nevrûz-i bahâra bu karanlık geceler
Şeb-i yeldâ-yı ümîdi bürüdü nûr-i seher .**

(Güfte açıklaması)

*Dilberimin gözü hâlîme bakışını çevirdiğinde
Ümîdimin uzun gecesini sabah ışıkları bürüdü
Bu karanlık geceler bahârın ilk gününe döndü
Ümîdimin uzun gecesini sabah ışıkları bürüdü .*

Vezni : Feilâtün feilâtün feilâtün feilün (fa'lün)