

## ŞEDARABAN SAZ SEMÂİSİ

Usûl : Aksaksemâi

Yük.Ziraat Müh. Reşat AYSU  
(20.12.1979-İlsancak)

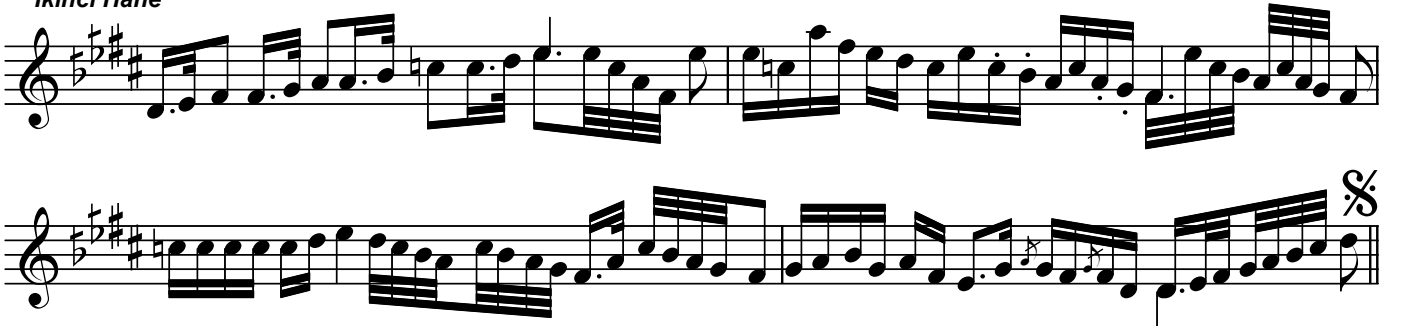
Birinci Hane



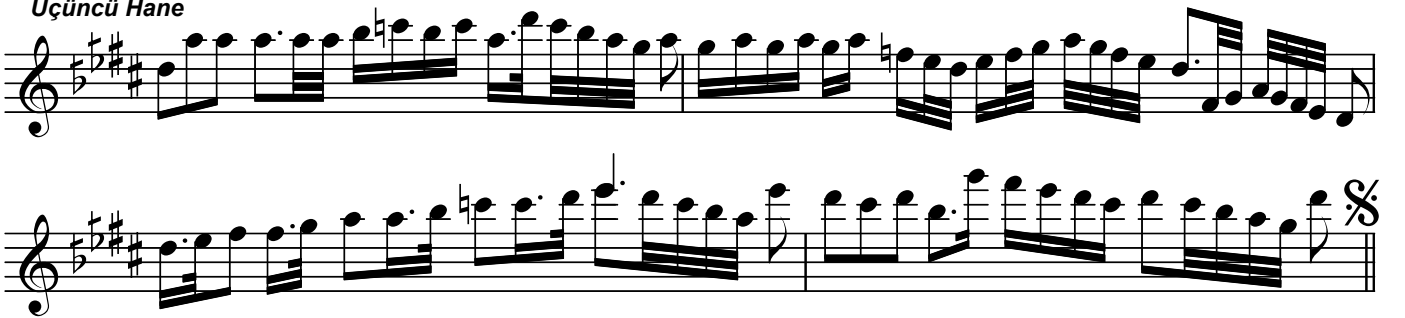
Teslim



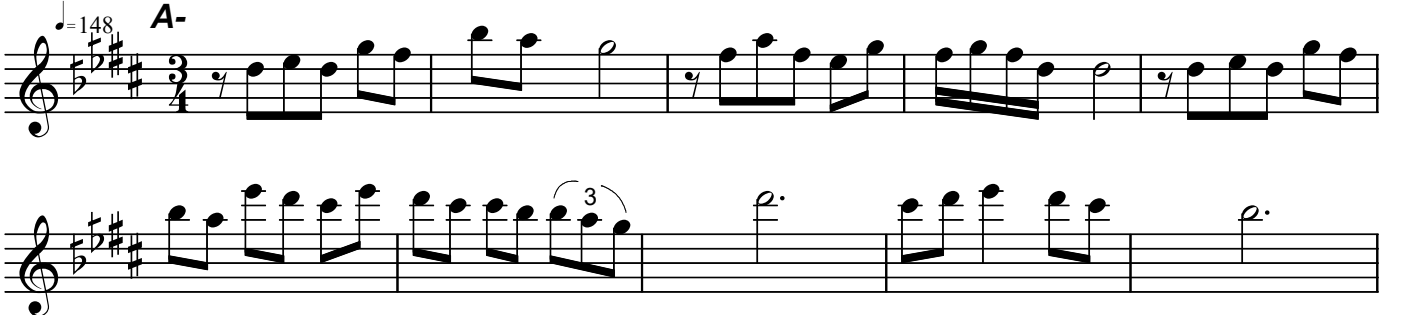
İkinci Hane



Üçüncü Hane



Dördüncü Hane



## ŞEDARABAN SAZ SEMÂİSİ-2

The musical score is presented in two systems, each consisting of four staves of music. The first system begins with a tempo marking of *rall.....* and a time signature of 144. The second system begins with a tempo marking of *a tempo* and a time signature of 129. The score includes various musical notations such as notes, rests, and ornaments, as well as specific performance instructions like *rall.....* and *a tempo*. A trill is indicated by a '3' in a circle above a group of notes in the first system, and another trill is indicated by a '3' in a circle above a group of notes in the second system. The key signature is B-flat major (two flats) throughout the piece.

*rall.....*

*rall.....*

*a tempo*

*rall.....* *a tempo*

## ŞEDD-İ ARABAN SAZ SEMÂİSİ -3

Ç- ♩=144

D- ♩=144

E- ♩=126

yavaş yavaş

ağırlaşarak

süratlenerek

süratli

Dr.Semra Özgün  
Şubat-2011