

ŞEDARABAN PEŞREV

Usûl:Hafif

Refik FERSAN

1. Hane

The first Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat and two sharps (B-flat major), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The second staff continues the melody with eighth and sixteenth notes. The third staff features a dotted quarter note followed by eighth notes. The fourth staff concludes the Hane with a quarter note and a quarter rest.

§ Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat and two sharps (B-flat major), and a 3/4 time signature. The melody starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The second staff continues the melody with eighth and sixteenth notes, ending with a quarter note and a quarter rest.

2. Hane

The second Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat and two sharps (B-flat major), and a 3/4 time signature. The melody starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The second staff continues the melody with eighth and sixteenth notes. The third staff features a dotted quarter note followed by eighth notes. The fourth staff concludes the Hane with a quarter note and a quarter rest, ending with a double bar line and a fermata symbol.

"Şedaraban Peşrev"

Refik FERSAN

3. Hane

Musical notation for the 3rd Hane, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and ornaments such as trills and triplets.

4. Hane

Musical notation for the 4th Hane, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and ornaments such as trills and triplets.

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