

NİHÂVEND ŞARKI

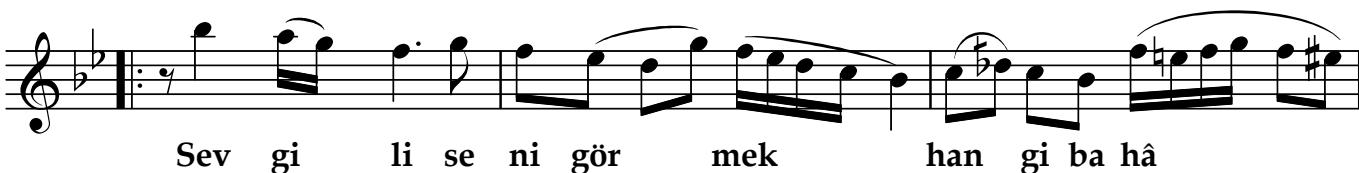
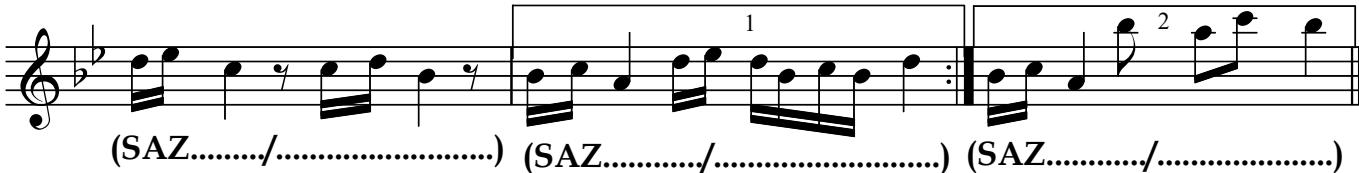
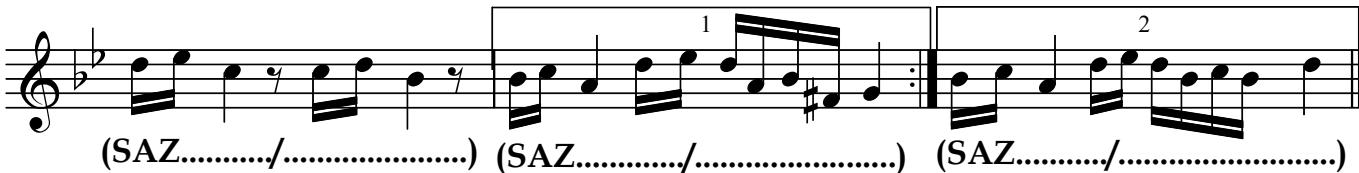
"Dudakların rengini erguvandan mı aldı"

Usûl; Düyek

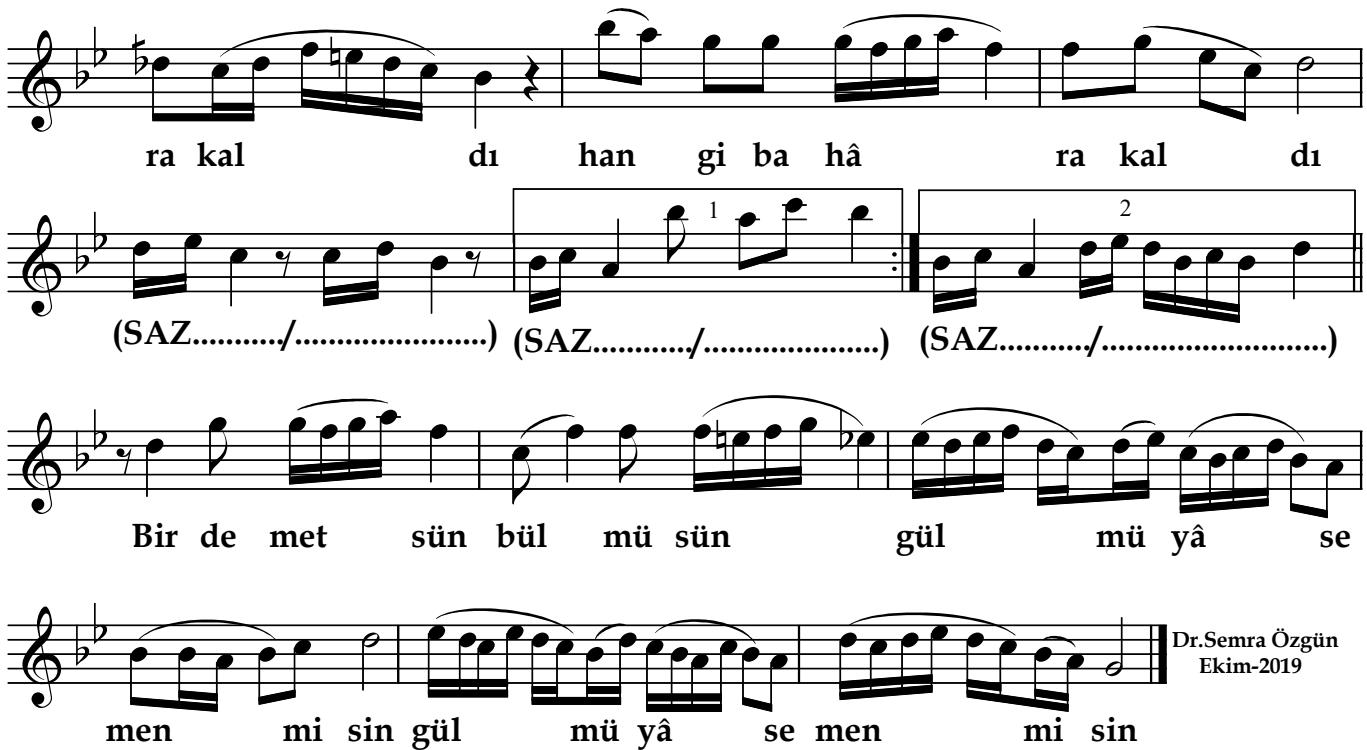
Beste; Âmir ATEŞ
Güfte; Sırrı ÜÇER



KODA



"Dudakların rengini erguvandan mı aldı"



A musical score for a single melodic instrument, likely a Duduk, in G minor (indicated by a 'G' with a flat symbol). The score consists of four staves of music. The lyrics are written below each staff. The first staff includes lyrics 'ra kal', 'di han gi ba hâ', 'ra kal', and 'di'. The second staff includes '(SAZ...../.....)'. The third staff includes 'Bir de met', 'sün bül mü sün', 'gül', 'mü yâ', and 'se'. The fourth staff includes 'men', 'mi sin', 'gül', 'mü yâ', 'se men', and 'mi sin'. Measure 1 of the second staff is bracketed and labeled '1'. Measure 2 of the second staff is bracketed and labeled '2'. The score is signed 'Dr.Semra Özgün' and dated 'Ekim-2019'.

ra kal di han gi ba hâ ra kal di
(SAZ...../.....) (SAZ...../.....) (SAZ...../.....)

Bir de met sün bül mü sün gül mü yâ se
men mi sin gül mü yâ se men mi sin

Dr.Semra Özgün
Ekim-2019

Dudakların rengini erguvandan mı aldı
Elâ gözlerde gönlüm binbir hayâle daldı
Sevgili seni görmek hangi bahâra kaldı
Bir demet sünbülmüsün, gülmü yâsemenmisin