

MÂHUR ŞARKI

"Doğmamıştır âleme vechi misâl-i âf-tâb"

Usûl ; Devr-i hindî

Beste ; Hacı Fâik Bey
Güfte ; -

The musical score consists of ten staves of music in G major, 2/4 time. The vocal part is in a high soprano range, and the accompaniment consists of a single melodic line. The lyrics are in a mix of Turkish and Persian, reflecting the historical nature of the piece. The score includes several performance markings such as 'vec' (vocal entry), 'du' (dissolve), and 'et me de' (ritenue). The vocal line features many eighth-note patterns and some sixteenth-note figures. The accompaniment staff follows a similar rhythmic pattern across all staves.

Dr.Semra Özgün
Aralık-2016

Doğmamıştır âleme vechi misâl-i af-tâb
Âteş-i aşkı vücûdu etmede mahv ü harâb
Ah ü zâr ile derûnum olmada pür-istirâb
Âteş-i aşkı vücûdu etmede mahv ü harâb .