

UŞŞAK(HÛZİ) BESTE

Usûl ; Ağır Darb-i fetih

"Dil nâle eder bülbül-i şeyda revişinde"

Hammamizade İsmâîl
Dede Efendi

The musical score consists of ten staves of music. The first staff is labeled "Dil" and "der". The second staff is labeled "bül". The third staff is labeled "şey" and "dâ". The fourth staff is labeled "de" and "yâr". The fifth staff is labeled "num" and "re vi şin". The sixth staff is labeled "de" and "ye". The seventh staff is labeled "lel". The eighth staff is labeled "te re lel". The ninth staff is labeled "yel lel". The tenth staff is labeled "yâr". The eleventh staff is labeled "dost". The twelfth staff is labeled "Me". The thirteenth staff is labeled "mec". The fourteenth staff is labeled "nûn". The fifteenth staff is labeled "sa". The sixteenth staff is labeled "hi men". The十七th staff is labeled "da e". The score includes various note heads, stems, and rests, with some notes having horizontal lines above or below them. There are also some slurs and grace notes.

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The musical score is composed of eight staves of music in common time, treble clef, and A major (indicated by a key signature of one sharp). The lyrics are written in a cursive script below each staff. The lyrics are:

der di na za rin
ga gay ri ye ma il
yar yar ca nim
gay ri ye ma il ye lel le lel le
lel lel lel lel te re lel lel
lel lel li ya la tel li
yar yar dost
be li şa hi men

Dr.Semra Özgün
Nisan-2015

*Dil nâle eder bülbül-i şeydâ revişinde
Gel işve nur dilber-i ranâ revişinde
Mecnûn da ederdi nazârin gayriye mâtîl
Bulunsayıdı eğer bir dahi Leylâ revişinde*