

DÜGAH YÜRÜK SEMÂİ

"Der Yemenî pîş-i menî pîş-i menî der Yemenî"

Usûl: Yürük Semâi

Beste: Şeyh'ül -İslâm
Es'ad Efendi

The musical score consists of ten staves of music in common time (indicated by a 'C') and a key signature of one sharp (F#). The music is written in a treble clef. The lyrics are in Turkish, with some words in Arabic script. The vocal line is continuous, with the lyrics appearing below each staff. The lyrics are as follows:

Der Ye me ni pi şî me ni pi şî me ni
Der çe me nî ver di me nî ver di me nî
der ye mi ni yâr ey yâr ey
der çe me nî yâr yâr Kur
ba nin_o lam men ey yâr yâr Hay
ra nin_o lam men ey dost dost bi
ça re di lem men ey yar yar ey
yar ey yar ey yar
hey hey hey dost de re dil
lâ de re dim ten ten
ten dost de re dil la de re dim

"Der Yemenî pîş-i menî pîş-i menî der Yemenî"

A musical score for a vocal piece. The music is in common time, with a key signature of one sharp. The vocal line consists of six staves of music, each with lyrics written below it. The lyrics are: "ten ye lel li ye le la SON", "Her sü ha ni ba tü me ra ba tü me ra", "her sü ha ni yar ey yar ey", "yar her di he ni bu si tü ra", "bu si tü ra her de he ni yar ey", "yar ey yar Kur". The score includes a signature at the end: "Dr.S.Özgün Subat-2004".

Der Yemenî pîş-i menî , pîş-i menî der Yemenî
Der çemenî verd-i menî , verd-i menî der çemenî
Her sühanî bā tü merā , bā tü merā her sühanî
Her dehenî būş-i türā būş-i türā her dehenî