

HÜZZAM ŞARKI

Usûl : Ağıraksak

"Derdimin dermânı sensin ey peri"

Beste : Dede Efendi

(I) Der di min der mâ nı sen sin
ey pe ri Ten de câ nım
câ nı sen sin ey pe ri
Yak ma câ nım
gel ge gel a câ nım
Gön lü mün sul tâ mı sen sin
e ey pe ri
Gön lü mün sul tâ mı sen sin
e ey pe ri A

"Derdimin dermâm sensin ey peri"

The image shows a musical score for the song "Derdimin dermâm sensin ey peri". It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with various note values, including eighth and sixteenth notes, and rests. The lyrics "man el a man ey naz lı yâ rim" are written below the first staff. The second staff continues the melody with the lyrics "el a man". The third staff features a triplet of eighth notes and continues with the lyrics "El a man ey naz lı yâ rim". The fourth staff concludes the piece with the lyrics "e el a man". The score is written in a clear, professional style with standard musical notation.

man el a man ey naz lı yâ rim

el a man

El a man ey naz lı yâ rim

e el a man

Dr.Semra Özgün
Nisan-2012

*Derdimin dermâm sensin ey peri
Tende cânım cânı sensin ey peri
Yakma cânım gel a cânım
Gönlümüñ sultânı sensin ey peri
El aman ey nazlı yârim el aman*