

HİCAZKÂR BESTE

"Cânâ te'sir etti cânâ imtidâd-ı hasretin"

Beste; Bolahenk Nuri Bey
Güfte; -

Usûl; Hafif

The musical score consists of 12 staves of music in common time (indicated by '2' over '4') and a key signature of one sharp (F#). The music is divided into two parts: 'Beste' (main melody) and 'Güfte' (accompaniment). The 'Beste' part starts with a melodic line on the treble clef staff, followed by the 'Güfte' part on the bass clef staff. The lyrics are written below each staff, corresponding to the notes. The score includes various musical markings such as grace notes, fermatas, and dynamic changes. The lyrics describe a longing ('hasretin') and mention names like 'Ah', 'Câ', 'nâ', 'te', 'sir', 'et', 'ti', 'im', 'dâ', 'dî', 'has re tin', 'nim', 'ye', 'le', 'lел', 'li', 'yel', 're', 'van', 'kâ', 'şı', 'ke', 'man', 'ge', 'le', 'fen', 'dim', 'gel', 'a', 'man', and '(SAZ)'.

"Cânâ te'sir etti cânâ imtidâd-ı hasretin"

Ah..... Mer he mi
rah..... mi mi de
rû nı â sı
kan dir vu
vus la tın....

Dr. Semra Özgün
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Cânâ te'sir etti cânâ imtidâd-ı hasretin
Merhem-i rahm-ı derûn-ı âşıkandır vuslatın

Ah cânim ye le lel li ye le le lel li yel le lel lel lel li
servi revan kâşı keman gel efendim gel aman