

UŞŞAK ŞARKI

"Canan, yâri ni mehur edersin"

Güfte ve Beste;
Varujan ZİLCİYAN
(15.12.1958)

Usûl; Curcuna

KODA

Câ nan yâ ri ni meh cur
e der sin (SAZ...../.....) (SAZ...../.....)
Ağ yâ rı han dan mes rûr
e der sin (SAZ...../.....)
e der sin (SAZ...../.....)
El le ü l fet le gir yân
ol ma ya (SAZ...../.....) El le
ül fet le gir yân ol ma ya (SAZ...../.....)

"Canan, yârini mehcür edersin"

Ben bi çâ re yi mec bur
e der sin (SAZ...../.....)
e der sin (SAZ...../.....) SON

Dr.Semra Özgün
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The image shows a musical score for the song "Canan, yârini mehcür edersin". It consists of three staves of music in a single system. The first staff contains the lyrics "Ben bi çâ re yi mec bur". The second staff contains "e der sin" followed by a musical phrase in parentheses: "(SAZ...../.....)". The third staff contains "e der sin" followed by another musical phrase in parentheses: "(SAZ...../.....)" and ends with the word "SON". There are first and second endings marked with "1" and "2" above the notes. The music is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature.

Cânan, yârini mehcür edersin
Ağyârı handan, mesrûr edersin
Elle, ülfetle giryân olmaya
Ben biçâreyi mecbur edersin.

03.12.1958

Not; Asım Bey'in "Canâ rakibi handan edersin" uşşak şarkısına nazire.