

"Bilmem beni bir lahza felek şad edecek mi"

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The musical score consists of ten staves of music in G clef, common time, and 9/8 time signature. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The lyrics are as follows:

Bil mem be ni bir lah za fe lek  
şad e de cek mi (SAZ...../.....) mi (SAZ...../.....)  
Şad ey le ye rek gön lü mü â  
bâ de de cek mi (SAZ...../.....)  
Şad ey le ye rek gön lü mü â  
bâ de de cek mi (SAZ...../.....)  
Â yâ ka ra bah tim ba na im  
dâ de de cek mi (SAZ...../.....)  
Â yâ ka ra bah tim ba na im  
dâ de de cek mi (SAZ...../.....)

"Bilmem beni bir lahma felek şad edecek mi"

A musical score for 'ARANAĞMESİ'. The score consists of two staves of music in common time, key signature of one flat. The first staff begins with a melodic line: 'A r a n a ğ m e s i ' ne' (with a fermata over 'ne'), followed by 'mi' and '(SAZ...../.....)'. The second staff begins with 'ARANAĞMESİ'. The music features various note values including eighth and sixteenth notes, with rests and grace notes. The score is signed 'Dr.Semra Özgün' and dated 'Ağustos-2020'.

Bilmem beni bir lahma felek şad edecek mi  
Şad eyleyerek gönlümü âbâd edecek mi  
Âyâ kara bahtım bana imdâd edecek mi  
Şad eyleyerek gönlümü âbâd edecek mi