

HİCAZ ŞARKI

Usûl:Aksak

"Beni güldürmedin alemde neden"

Beste: Suphi Ziya ÖZBEKKAN

Güfte: Reşat ÖZPİRİNÇİ



"Beni güldürmedin âlemde neden"

The image shows a musical score for the song "Beni güldürmedin âlemde neden". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The melody starts with a dotted quarter note, followed by eighth notes. A box labeled "K a r a r" is placed over the first few notes. Below the first staff, the text "hım" and "ARANAĞMESİ" are written. The second staff continues the melody with similar rhythmic patterns. At the end of the second staff, the text "Dr.Semra Özgün" and "Nisan-2004" is written.

*Beni güldürmedin âlemde neden ey yüzi mahım
Güzelim hicr'ile artar nideyim nalev ü ahım
O siyah zülfüne manend şu benim baht-ı siyahım
Seni sevmek mi acep söyle nedir söyle günahım*