

SÛZİNÂK ŞARKI

Beni bîgâne-i hâb etti keder

Beste : Şekerci Üdi Cemil Bey
Güfte :

Usûlü : Aksak

The musical score consists of ten staves of music for a single voice. The key signature is one sharp (F#). The time signature is 8/8 throughout. The vocal line is melodic, with many eighth and sixteenth note patterns. Below each staff, lyrics are written in a combination of Turkish and Persian-like characters. The lyrics follow the melody closely, with some words like 'ah' and 'der' appearing frequently. The score ends with a final staff and a large 'X' symbol.

Below the score, there is a copyright notice:

Dr.Semra Özgün
Mayıs-2010
Kaynak : Kosal arşivi

*Beni bîgâne-i hâb etti keder
Düşünür âh ederim tâ-be-seher
Artırır derdimi muzlim geceler
Düşünür âh ederim tâ-be-seher*

*Firkat-i yâr le kaldım nâçâr
Oldu bin derd ile gönlüm bî-mâr
Etti gam hâtırımı pek âzâr
Düşünür âh ederim tâ-be-seher*