

HİCAZ ŞARKI

"Bak ne hâle koydu bu baht-ı siyâh"

Beste; Hacı Arif Bey
Güfté; -

Usûl; Ağır aksak

The musical score consists of ten staves of music in G major (two sharps) and common time (indicated by '4'). The notation uses vertical stems and horizontal dashes to represent the 'aksak' (long-short) rhythm pattern. The lyrics are written below each staff, corresponding to the musical phrases. The score includes several sections of vocal melody, separated by parentheses, and concludes with a section for 'Aranagmesi'ne' (Aranagmesi style).

Lyrics from the score:

- Bak ne hâ le koy du bu bah
- tı si ...
- yâh..... (SAZ...../....)
-) Bah ti yâr..... ol
- mak ne güç â
- lem de
- âh..... (SAZ...../....)
-) Dem be dem kâ
- rim o lup dur
- â
- hü vâh (SAZ...../....)
- Aranagmesi'ne
- (SAZ...../....)

"Bak ne hâle koydu bu baht-ı siyâh"

The musical score consists of four staves of music notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note heads, stems, and bar lines.

ARANAĞMESİ

Dr.Semra Özgün
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Bak ne hâle koydu bu baht-ı siyâh
Bahtiyâr olmak ne güç âlemde âh
Dem-be-dem kârîm olup dur âh-ü-vâh
Bahtiyâr olmak ne güç âlemde âh