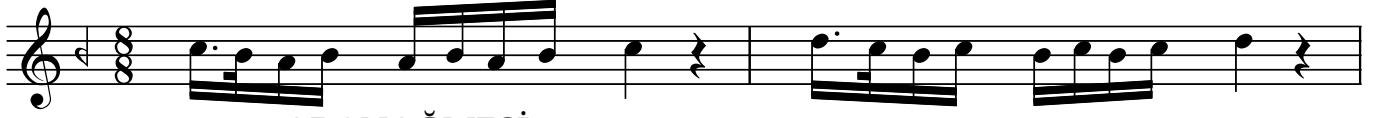


UŞŞAK ŞARKI

"Anar ömrünce gönül giden sevgilileri"

Beste : Şükrü TUNAR
Güfte : Ahmet KAÇAR

Usûl : Düyek



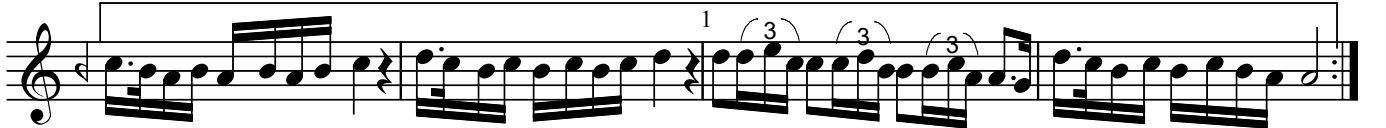
ARANAĞMESİ



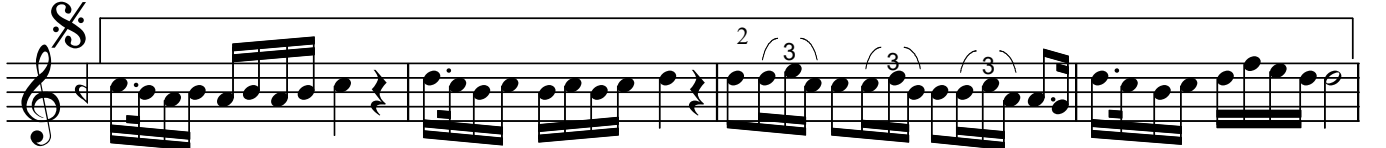
A nar öm rün ce gö nül gi den sev gi



li le ri gi den sev gi li le ri



(SAZ...../.....)



(SAZ...../.....)



Bil mez bî çâ re kalp ler gi den dön mez



ki ge ri gi den dön mez ki ge ri SON



(SAZ...../.....)

"Anar ömrünce gönül giden sevgilileri"

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each marked with a '1' above the staff, indicating a first ending. The lyrics below the first staff are "(SAZ...../.....) (SAZ...../.....) Gö züm yol lar". The second staff continues the melody with lyrics "da kal dı bun ca yıl lar dan be ri". The third staff concludes the piece with lyrics "bun ca yıl lar dan be ri" and ends with a double bar line and a repeat sign. The number '3' is written above the final measure of the third staff. The composer's name "Dr.Semra Özgün" and the date "Mayıs-2011" are printed at the bottom right of the score.

(SAZ...../.....) (SAZ...../.....) Gö züm yol lar

da kal dı bun ca yıl lar dan be ri

bun ca yıl lar dan be ri

Dr.Semra Özgün
Mayıs-2011

Anar ömrünce gönül giden sevgilileri
Bilmez bîçâre kalpler giden dönmez ki geri
Gözüm yollarda kaldı bunca yıllardan beri
Bilmez bîçâre kalpler giden dönmez ki geri