

HÜZZAM ŞARKI

"Ahım gibi ah var mı acep ahlar içinde"

Usûl ; Curncuna

Beste ; Osman Nihat AKIN
Güfte ; -

The musical score consists of ten staves of music for voice and saz. The key signature is B-flat major (two flats), and the time signature is 10/8. The vocal line follows the lyrics "Ahım gibi ah var mı acep ahlar içinde" and continues with "Eğer var sa ah et me ye". The score includes several melodic variations and endings, indicated by slurs and repeat signs. The vocal part uses a combination of short notes and sustained tones. The saz part provides harmonic support with its own melodic lines. The lyrics are written below each staff, corresponding to the vocal line.

10/8

A him gi bi ah var mi a

cep ah

ah lar i cin de

(SAZ...../.....)

E ger var sa ah et me ye
Bil lâ hi yi ne ah e de

yim rim öm kab rüm rim i çin de (SAZ..../.....)

öm kab rüm rim i çin de (SAZ...../.....)

öm kab rüm rim i çin de (SAZ...../.....)

SON (SAZ...../.....)

"Ahım gibi ah var mı acep ahlar içinde"

The musical score consists of four staves of music in G major, 2/4 time. The lyrics are written below each staff. The first staff includes the lyrics "Bu ah be ni ölü dü re cek". The second staff continues with "yâ re gö tür se" and ends with "(SAZ...../.....)". The third staff continues with "yâ re gö tür se". The fourth staff ends with "(SAZ...../.....)". The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

Dr.Semra Özgün
Nisan-2016

Ahım gibi ah var mı acep ahlar içinde
Eğer varsa ah etmeyeyim ömrüm içinde
Bu ah beni öldürerek yâre götürse
Billâhi yine ah ederim kabrim içinde