

REHÂVÎ KÂR

Usûl: Hafif

"Âfet-i sad dudumani âtes-i sad harmeni"

Beste: Gulâm Şâdi
Güfté; -

The musical score consists of 14 staves of music for a single instrument. The time signature is 3/2 throughout. The key signature is one sharp. The music is divided into four systems by bar lines. The lyrics are written below each staff, corresponding to the notes. The vocal line is melodic, with many eighth and sixteenth note patterns, and includes several fermatas and grace notes.

Lyrics (from top to bottom):

- Ah te ne dir ri ten ni ta na dir
- ten te ne dir ri ten ni ta na dir ten
- te ni ta na di ri
- ne yi te ne dir ten ni ta na dir
- A fe ti sad du di ma ni
- a te si sad har me ni
- sa de lev hi bin ki gu gu yed
- ra ha ti ca ni me ni
- ten te ni ta na
- dir na te ne dir ten
- ten nen na di ri ten ten

"Âfet-i sad dudumani âtes-i sad harmeni-2"

A musical score consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature is one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The lyrics include:

- ten ta na dir na
- te ne dir ten ten nen na di ri
- ten ter dil li ter dil li ter dil li ter
- dil ler ler dir ta na te ne dir
- ten ten nen na di ri ten
- sa de lev hi bin ki gu gu yed
- ra ha ti ca ni me ni
- hey he yi hey yi
- he yi ya ri ah ha hey hey zi ba yi men
- dost dos tidos ti
- he yi ya ri ah ha he hey mak bu li men

"Âfet-i sad dudumani âteş-i sad harmeni-3"

Meyan

Ah be mü ra di ya ri ba şed
bu di en der aş ki o
çün de si ti ne mi di hed vi sa les
be li ya rim ra na yi men
de si ti me ni der da me ni ha ya
leş be li ya rim ra na yi men hey
hey
ya ri ah ha hey hey zi ba yi men
dost dos tidost
ha yi ya ri ah ha hey hey mak bu li men

Dr.S.Özgür
Şubat-2003

Âfet-i sad dudumani âteş-i sad harmeni
Sâde levh bin ki gûyed rahat-ı can-ı meni
Be merâm-ı yâr-ı başed büved enter-i aşk-ı o
Çün dest nemi dehed visaleş beli yârim