

HİSAR PEŞREV

Kemani Ali Ağa

Usûl; Hafif

1. Hane

The first hane consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with a similar rhythmic pattern. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the melody with a similar rhythmic pattern. The fifth staff concludes the hane with a final note and a double bar line.

Teslim

The Teslim section consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with a similar rhythmic pattern. The third staff concludes the section with a final note and a double bar line.

2. Hane

The second hane consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with a similar rhythmic pattern. The third staff concludes the hane with a final note and a double bar line.

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3. Hane



4. Hane



Dr.Semra Özgün
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