

HİCAZ (ZİRGÜLE) PEŞREV

Usûl ; Sâkil

Gazi Giray Han

1. Hane

Musical notation for the first hane of the Hicaz (Zirgüle) Peşrev. It consists of five staves of music in 4/4 time, key of D major (F# and C#). The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the first staff. The piece concludes with a double bar line.

2. Hane

Musical notation for the second hane of the Hicaz (Zirgüle) Peşrev. It consists of five staves of music in 4/4 time, key of D major (F# and C#). The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the second staff. The piece concludes with a double bar line.

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3. Hane

Gazi Giray Han

The 3rd Hane is composed of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The melody starts with a quarter note, followed by a quarter note with a triplet of eighth notes. The second staff continues with a quarter note, a quarter note, and a quarter note. The third staff features a quarter note, a quarter note, and a quarter note. The fourth staff has a quarter note, a quarter note, and a quarter note. The fifth staff concludes with a quarter note, a quarter note, and a quarter note with a triplet of eighth notes.

4. Hane

The 4th Hane is composed of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The melody starts with a quarter note, followed by a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, and a quarter note. The third staff features a quarter note, a quarter note, and a quarter note. The fourth staff has a quarter note, a quarter note, and a quarter note. The fifth staff concludes with a quarter note, a quarter note, and a quarter note with a triplet of eighth notes.

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