

HİCAZ PEŞREV
"Melikcan"

Usûl : Fahte

Lavtaçı Andon

1. Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 20/4 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests and accidentals. The notation is clean and professional, typical of a published musical score.

Teslim

The Teslim section consists of two staves of music. It begins with a treble clef, a key signature of two sharps, and a 20/4 time signature. The melody continues from the previous section, maintaining the same rhythmic and melodic patterns. The notation is consistent with the first hane.

2. Hane

The second hane consists of four staves of music. It begins with a treble clef, a key signature of two sharps, and a 20/4 time signature. The melody continues from the previous section, maintaining the same rhythmic and melodic patterns. The notation is consistent with the first hane and the Teslim section.

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3. Hane

Lavtacı Andon

The 3rd Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the hane with a double bar line and a fermata symbol.

4. Hane

The 4th Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the hane with a double bar line and a fermata symbol.

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