

# HİCAZ PEŞREV

Usûl: Devr-i Kebir

Neyzen Aziz Dede

1. Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a rhythmic pattern characteristic of Hicaz Peşrev, featuring a sequence of eighth and sixteenth notes. The first staff ends with a double bar line and a repeat sign. The second and third staves continue the melodic line, and the fourth staff concludes the hane with a final cadence.

§ Teslim

The Teslim section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a rhythmic pattern characteristic of Hicaz Peşrev, featuring a sequence of eighth and sixteenth notes. The first staff ends with a double bar line and a repeat sign. The second and third staves continue the melodic line, and the fourth staff concludes the section with a final cadence.

2. Hane

The second hane consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a rhythmic pattern characteristic of Hicaz Peşrev, featuring a sequence of eighth and sixteenth notes. The first staff ends with a double bar line and a repeat sign. The second and third staves continue the melodic line, and the fourth staff concludes the hane with a final cadence.

# HİCAZ PEŞREV

3. Hane

Neyzen Aziz Dede

Musical notation for the 3rd Hane of Hicaz Peşrev, consisting of five staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values and accidentals, ending with a double bar line and a repeat sign.

4. Hane

Musical notation for the 4th Hane of Hicaz Peşrev, consisting of five staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values and accidentals, ending with a double bar line and a repeat sign.

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