

HİCAZ PEŞREV

III. SELİM

Usûl: Devri kebir

1. Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The melody is written in a single line with various rhythmic values including quarter, eighth, and sixteenth notes, along with rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the hane with a double bar line and a repeat sign.

Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/8 time signature. The melody is written in a single line with various rhythmic values. The second staff continues the melody and concludes with a double bar line and a repeat sign.

2. Hane

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/8 time signature. The melody is written in a single line with various rhythmic values. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the hane with a double bar line and a repeat sign.

"Hicaz Peşrev"

III . SELİM

3 . Hane

Musical notation for the 3rd Hane of 'Hicaz Peşrev'. It consists of five staves of music in the key of D major (one sharp) and 5/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a fermata at the end of the fifth staff.

4 . Hane

Musical notation for the 4th Hane of 'Hicaz Peşrev'. It consists of five staves of music in the key of D major (one sharp) and 5/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a fermata at the end of the fifth staff.

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