

HİCAZKÂR SAZ SEMÂİSİ

Usûl : Aksaksemâi

Beste : Reşat AYSU
(27.04.1968 - Alsancak)

Birinci Hane

Teslim

İkinci Hane

Üçüncü Hane

Hicazkâr Saz Semâisi "devamı"

Dördüncü Hane ♩=144

Reşat AYSU

ritm atempo

B. ♩=136 Andante - Ağır

rall.....

atempo rall.....

süratlice

♩=126 Ağırca

Hicazkâr Saz Semâisi "devamı"

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The musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is marked "süratli" (fast) and features a series of sixteenth notes. The third staff includes a tempo marking "C- ♩=72" and contains two first endings (labeled "1" and "2"). The fourth staff continues the melodic line. The fifth staff features a series of chords. The sixth staff includes another first ending (labeled "1" and "2"). The seventh and eighth staves continue the melodic development. The ninth staff features a triplet of eighth notes. The tenth staff concludes with a double bar line and a fermata symbol.

Dr.Semra Özgün
Aralık-2010
Kaynak : C.Kosal

"Bestekârın el yazısı notasında kopyalanmıştır."