

Usûl:Aksak Semâi

HİCAZKÂR SAZ SEMÂİSİ

Kemal Niyazi Bey

1. Hane

Musical notation for the first Hane, consisting of three staves of music in 10/8 time. The notation includes various rhythmic values and accidentals.

Teslim

Musical notation for the Teslim section, consisting of three staves of music in 10/8 time. The notation includes various rhythmic values and accidentals.

2. Hane

Musical notation for the second Hane, consisting of three staves of music in 10/8 time. The notation includes various rhythmic values and accidentals.

"Hicazkâr Saz Semâisi"

Kemal Niyazi Bey

3 . Hane

4 . Hane

Dr.Semra Özgün
Ekim - 2004

Not : Üçüncü hanenin tekrarı bir oktav pesinden olmak üzere çalınacak.Dördüncü hane nihayetindeki (X) işaretinden itibaren kemanla daha ağır icra edilip teslim girilecek .