

GÜLİZAR PEŞREV

Usûl; Hafif

Tanbûri İZAK

1. Hane



The first hane consists of 10 staves of music. The notation is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The first staff begins with a quarter note followed by a series of eighth notes. The piece concludes with a final cadence on the tenth staff.

2. Hane



The second hane consists of 10 staves of music. The notation is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with similar rhythmic patterns to the first hane, featuring eighth and sixteenth notes. The second hane concludes with a final cadence on the tenth staff.

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3. Hane

The 3. Hane section is composed of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a pair of eighth notes A4 and B4, and continues with a series of eighth and sixteenth notes. The second staff features a similar melodic line with a double bar line. The third staff shows a melodic line with a key signature change to one sharp and a 2/4 time signature. The fourth staff continues the melodic line with a key signature change to one sharp and a 2/4 time signature. The fifth staff shows a melodic line with a key signature change to one sharp and a 2/4 time signature. The sixth staff continues the melodic line with a key signature change to one sharp and a 2/4 time signature. The seventh staff concludes the section with a melodic line and a double bar line.

4. Hane

The 4. Hane section is composed of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a pair of eighth notes A4 and B4, and continues with a series of eighth and sixteenth notes. The second staff features a similar melodic line with a double bar line. The third staff shows a melodic line with a key signature change to one sharp and a 2/4 time signature. The fourth staff continues the melodic line with a key signature change to one sharp and a 2/4 time signature. The fifth staff shows a melodic line with a key signature change to one sharp and a 2/4 time signature. The sixth staff concludes the section with a melodic line and a double bar line.