

GÜLİZAR PEŞREVİ

Usûl:Muhammes

Gazi Giray Han (Tatar)

1. Hane

The first hane of Gulizar Pesrevi is composed of nine staves of music. The time signature is 3/4. The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes, including a chromatic descent from G4 to F4. The piece concludes with a double bar line.

2. Hane

The second hane of Gulizar Pesrevi is composed of four staves of music. It continues the melodic and rhythmic patterns established in the first hane, featuring similar rhythmic motifs and chromatic movements. The piece concludes with a double bar line.

"Gülizar Peşrevi"

Gazi Giray Han

3. Hane

Dr.Semra Özgin
Ekim - 2004

The image displays a musical score for the piece "Gülizar Peşrevi" by Gazi Giray Han. The score is written on 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a complex, rhythmic melody. The third staff is marked "3. Hane" and continues the melodic line. The score concludes with a double bar line and a fermata. In the bottom right corner, the composer's name "Dr.Semra Özgin" and the date "Ekim - 2004" are printed.