

# FERAHEFEZA SAZ SEMAİSİ

Tanburi Cemil BEY

## 1. Hane

The first Hane section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The music is written in a melodic style with various rhythmic values and accidentals. The second and third staves continue the melodic line with similar notation.

## Teslim

The Teslim section consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The music is written in a melodic style with various rhythmic values and accidentals. The second staff continues the melodic line with similar notation.

## 2. Hane

The second Hane section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The music is written in a melodic style with various rhythmic values and accidentals. The second and third staves continue the melodic line with similar notation.

## 3. Hane

The third Hane section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The music is written in a melodic style with various rhythmic values and accidentals. The second and third staves continue the melodic line with similar notation.

"Ferahfeza Saz Semaîsi"

Tanburi Cemil Bey

4. Hane

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Dr.Semra Özgün  
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