

EVÇ PEŞREV

Zâkir'in

Sâkil

1. Hane

Musical notation for the first system of the Evç Peşrev, consisting of five staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The music is written in a single melodic line with various rhythmic values and accidentals. The fifth staff contains a repeat sign followed by two first endings, labeled '1' and '2'.

Teslim

Musical notation for the second system of the Evç Peşrev, consisting of five staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The music is written in a single melodic line with various rhythmic values and accidentals. The fifth staff contains a repeat sign followed by two first endings, labeled '1' and '2'.

2. Hane

EVÇ PEŞREV -2

Zâkir'in

The 2nd Hane of Evç Peşrev -2 is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a repeat sign. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The piece concludes with a double bar line and a fermata symbol.

3. Hane

The 3rd Hane of Evç Peşrev -2 is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The piece concludes with a double bar line and a fermata symbol. The final staff includes first and second endings, marked with '1' and '2' respectively.

4 . Hane

EVÇ PEŞREV -3

Zâkir'in

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first five staves contain the main melody, which is a sequence of eighth and sixteenth notes. The sixth staff contains a section labeled 'K a r a r' (Karar), which is a sequence of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

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