

EVİÇMÂYE PEŞREV

Usûl: Muhammes

Zeki Ârif ATAERİN

1. Hane

Teslim

2. Hane

"Eviçmâye Peşrev"

3. Hane

Zeki Arif ATAERGİN

The 3rd Hane consists of four staves of music. The first three staves contain the main melody, and the fourth staff contains a double bar line followed by two alternative endings labeled '1' and '2'. The key signature is one sharp (F#) and the time signature is 2/4.

4. Hane

The 4th Hane consists of four staves of music. The first three staves contain the main melody, and the fourth staff contains a double bar line followed by two alternative endings labeled '1' and '2'. The key signature is one sharp (F#) and the time signature is 2/4.

Dr.Semra Özgün
Şubat-2008

"Bu eser Sayın Cüneyd Kosal tarafından
bestekârın Selahaddin Pınar'a ithafen
yazdığı notadan yazılmıştır."