

## BÜZÜRG PEŞREV

Usûl; Çenber

Üçüncü Selim Han

1 . Hane

Musical notation for the first hane of the Buzurg Peşrev, consisting of four staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#).

Teslim

Musical notation for the Teslim section of the Buzurg Peşrev, consisting of two staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#).

2 . Hane

Musical notation for the second hane of the Buzurg Peşrev, consisting of four staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#).

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3 . Hane

The 3rd Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and sixteenth notes. The second staff continues the melody with a quarter rest, followed by a quarter note, a half note, and a quarter note. The third staff features a series of eighth notes and quarter notes, with a double bar line and a repeat sign. The fourth staff concludes the hane with a quarter note, a quarter rest, and a quarter note, ending with a double bar line and a fermata symbol.

4 . Hane

The 4th Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The second staff continues the melody with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff features a series of eighth notes and quarter notes, with a double bar line and a repeat sign. The fourth staff concludes the hane with a quarter note, a quarter rest, and a quarter note, ending with a double bar line and a fermata symbol.

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