

Usûl; Darb-ı kürdi
(Yürük)

BÜZÜRG PEŞREV

DİLHAYAT KALFA

1. Hane

Musical notation for the first hane of the Buzurg Peşrev, consisting of four staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#).

Teslim

Musical notation for the Teslim section of the Buzurg Peşrev, consisting of two staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#).

2. Hane

Musical notation for the second hane of the Buzurg Peşrev, consisting of four staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#).

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3 . Hane

The 3rd Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the hane with a double bar line and a fermata symbol.

4 . Hane

The 4th Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the hane with a double bar line and a fermata symbol.

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