

## BÛSELİK PEŞREV

Usûl : Darb-ı fetih  
(Çok ağır)

Tanbûri İsak

Birinci Hane

Musical notation for the first hane of Bûselik Peşrev, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation consists of four staves of music with various rhythmic values and accidentals.

Teslim

Musical notation for the teslim section of Bûselik Peşrev, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation consists of one staff of music with various rhythmic values and accidentals.

İkinci Hane

Musical notation for the second hane of Bûselik Peşrev, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation consists of three staves of music with various rhythmic values and accidentals.

Üçüncü Hane

Musical notation for the third hane of Bûselik Peşrev, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation consists of one staff of music with various rhythmic values and accidentals.

# BÜSELİK PEŞREV

Tanbûri İsak

The first section of the piece, Tanbûri İsak, is written on four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata symbol.

Dördüncü Hane

The second section, Dördüncü Hane, is written on four staves of music. It continues with the same treble clef and key signature. The melody features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a fermata symbol.

Beşinci hane

The third section, Beşinci hane, is written on four staves of music. It maintains the same treble clef and key signature. The melody consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata symbol.

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