

BÛSELİK AŞIRAN SAZ SEMÂİSİ

Usûl; Aksak semâi

İZAK



1 . Hane ve Mülâzime

The first section, '1. Hane ve Mülâzime', is written in 10/8 time. It consists of four staves of music. The first staff begins with a treble clef and a 10/8 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and repeat dots.

2 . Hane

The second section, '2. Hane', is written in 10/8 time and consists of four staves of music. It begins with a treble clef and a 10/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, with some rests. The fourth staff ends with a double bar line and repeat dots, and a musical notation symbol.

3 . Hane

The third section, '3. Hane', is written in 10/8 time and consists of two staves of music. It begins with a treble clef and a 10/8 time signature. The melody continues with eighth and sixteenth notes. The second staff concludes the section with a double bar line and repeat dots.

