

BÜSELİK AŞIRAN SAZ SEMÂİSİ

Usûl; Aksak semâi

KANTEMİROĞLU

1. Hane

The first hane consists of four staves of music. The first staff begins with a treble clef and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line with a key signature change to two sharps (F# and C#). The fourth staff concludes the hane with a final melodic phrase and a fermata.

2. Hane

The second hane consists of four staves of music. The first staff begins with a treble clef and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line with a key signature change to two sharps (F# and C#). The fourth staff concludes the hane with a final melodic phrase and a fermata.

3. Hane

The third hane consists of two staves of music. The first staff begins with a treble clef and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The second staff continues the melody with similar rhythmic patterns and concludes the hane with a final melodic phrase and a fermata.

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4 . Hane



Dr.Semra Özgün
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