

BESTEİSFAHAN PEŞREV

Usûl; Düyek

Yahya Çelebi

1. Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melody with some rests. The fourth staff concludes the hane with a final note and a double bar line.

§ Mülâzime

The Mülâzime section consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the Mülâzime with a final note and a double bar line.

2. Hane

The second hane consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the hane with a final note and a double bar line.

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3 . Hane



4 . Hane



Dr.Semra Özgün
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