

Usulü: Darb-ı Fetih

**BESTE ISFAHAN PEŞREVİ**

Beste: Refik Fersan

Birinci Hane

88 12/4

20/4

32/4

28/4

20/4

32/4

32/4

32/4

32/4

32/4

32/4

İkinci Hane

Beste İsfahan Peşrev

Refik Fersan

The musical score is written for a single melodic line in G major (one sharp). It consists of 12 staves of music. The time signatures are 12/4, 20/4, 32/4, 28/4, 20/4, 32/4, 32/4, 32/4, 32/4, 32/4, 32/4, and 32/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

Dr.Semra Özgün  
03.10.2000