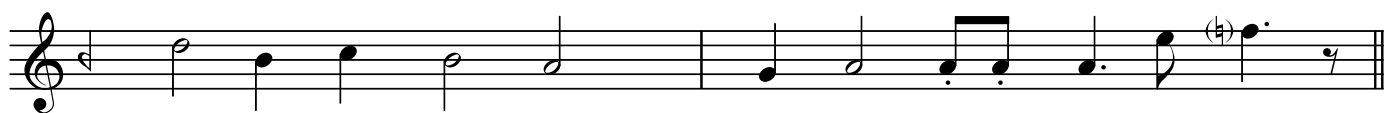


BAYATI (SAAT) PEŞREVİ

Kemâni HIZIR AĞA
(? - 1760)



2. Hâne

BAYATI SAAT PEŞREVİ

Kemâni Hızır Ağa

The 2. Hâne section consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system and features a complex melodic line with many sixteenth and thirty-second notes. The second and third staves continue the melodic development, and the fourth staff concludes the section with a double bar line.

Teslim

The Teslim section consists of two staves of music. The first staff continues the melodic line from the previous section. The second staff features a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2', both leading to a double bar line.

3. Hâne

The 3. Hâne section consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system and features a complex melodic line with many sixteenth and thirty-second notes. The second, third, and fourth staves continue the melodic development, and the fifth staff concludes the section with a double bar line.

Semra Özgün
Aralık-2003

"Dr.Alâeddin Yavaşca'nın koleksiyonundan alınmıştır"