

EMİN ONGAN  
ÜSKÜDAR MÛSİKİ  
CEMİYETİ NEŞRİYATI

Usûl: Ağır Darb-ı Fetih

## BAYATI PEŞREVİ

Tanbûri İSAK  
(1745-1814)

♩ = 44

1. Hâne

The first Hâne of Bayati Peşrevi is written in a treble clef with a 8/8 time signature and a key signature of one flat. It consists of eight staves of music. The first staff begins with a treble clef, a 8/8 time signature, and a key signature of one flat. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff features a more complex rhythmic structure with eighth and sixteenth notes. The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff features a more complex rhythmic structure with eighth and sixteenth notes. The eighth staff concludes the Hâne with a final cadence.

2. Hâne

The second Hâne of Bayati Peşrevi is written in a treble clef with a key signature of one flat. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody with similar rhythmic patterns.

BAYATÎ PEŞREVÎ -2

Tanbûri İSAK



3. Hâne



BAYATİ PEŞREVİ -3

Tanburi İSAK

The first three staves of the musical score for Bayatî Peşrevî -3. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some quarter notes and eighth notes. The third staff features a melodic line with a slur over the first few notes and a final quarter note. The fourth staff concludes the section with a double bar line.

4. Hâne

The fourth section of the score, labeled '4. Hâne', consists of six staves of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or fours. The first staff starts with a quarter note followed by eighth notes. The second staff continues with a similar pattern, including some quarter notes. The third staff features a melodic line with a slur and a quarter note. The fourth staff continues with eighth and sixteenth notes. The fifth staff shows a melodic line with a slur and a quarter note. The sixth staff concludes the section with a double bar line.

