

EMİN ONGAN  
ÜSKÜDAR MÜSİKİ  
CEMİYETİ NEŞRİYATI

## BAYÂTÎ PEŞREV

Usûl ; Sofyan

"Arab Peşrevi"

Haydar TATLIYAY

1. Hane

The first Hane section is composed of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The second staff continues the melody with similar rhythmic complexity. The third and fourth staves complete the Hane section, ending with a double bar line.

Teslim

The Teslim section is composed of eight staves of music. It begins with a treble clef and a 4/4 time signature. The melody is written in a single line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The section concludes with a double bar line.

# BEYÂTİ PEŞREV

"Arab Peşrevi"

Haydar TATLIYAY

2. Hane

Musical notation for the 2nd Hane, consisting of four staves of music in treble clef. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff features several triplet markings (3) over groups of notes. The third staff continues the melodic line. The fourth staff ends with a double bar line and a fermata symbol.

3. Hane

Musical notation for the 3rd Hane, consisting of four staves of music in treble clef. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a first ending bracket labeled '1' and a triplet marking (3). The third staff has a second ending bracket labeled '2'. The fourth staff ends with a double bar line and a fermata symbol.

Dr.Semra Özgün  
Şubat-2015