

# BAYÂTÎ (NİYAZ) PEŞREVİ

Usûlü: Düyek

Beste: Neyzen  
Süleyman ERGÜNER

1. Hâne

The first Hâne consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with many sixteenth notes. The fourth staff shows a change in the melody with some longer notes. The fifth staff concludes the Hâne with a final note and a fermata.

Teslim

The Teslim section consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the Teslim with a final note and a fermata.

2. Hâne

The second Hâne consists of one staff of music. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. It concludes with a final note and a fermata.

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3. Hâne



Dr. Semra Özgün  
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