

EMİN ONGAN  
ÜSKÜDAR MÛSİKİ  
CEMİYETİ NEŞRİYATI

## BAYÂTIARABAN SAZ SEMÂİSİ

Usûl : Aksaksemâi

Refik FERSAN

Birinci Hane



Teslim



İkinci Hane



BAYÂTIARABAN SAZ SEMÂİSİ

Refik FERSAN

Üçüncü Hane

Musical notation for the third hane (Üçüncü Hane) of the Bayâtiaraban Saz Semâisi. It consists of three staves of music in 2/4 time, featuring a key signature of one sharp (F#) and a melodic line with various ornaments and a final cadence marked with a double bar line and a fermata.

Dördüncü Hane

Musical notation for the fourth hane (Dördüncü Hane) of the Bayâtiaraban Saz Semâisi. It consists of four staves of music in 2/4 time, featuring a key signature of one sharp (F#) and a melodic line with various ornaments, a triplet, and a final cadence marked with a double bar line and a fermata.

Dr.Semra Özgün  
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