

ARAZBAR BÛSELİK PEŞREV

Usûl; Düyek

Tanburi Zeki Mehmed Ağa

1 . Hane



Teslim



2 . Hane



ARAZBAR BÜSELİK PEŞREV

Tanburi Zeki Mehmed Ağa

3 . Hane

The 3rd Hane is composed of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final note marked with a fermata. The second and third staves continue the melodic line, ending with a double bar line and a repeat sign.

4 . Hane

The 4th Hane is composed of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final note marked with a fermata. The second and third staves continue the melodic line, ending with a double bar line and a repeat sign.

Dr.Semra Özgün
Kasım-2020