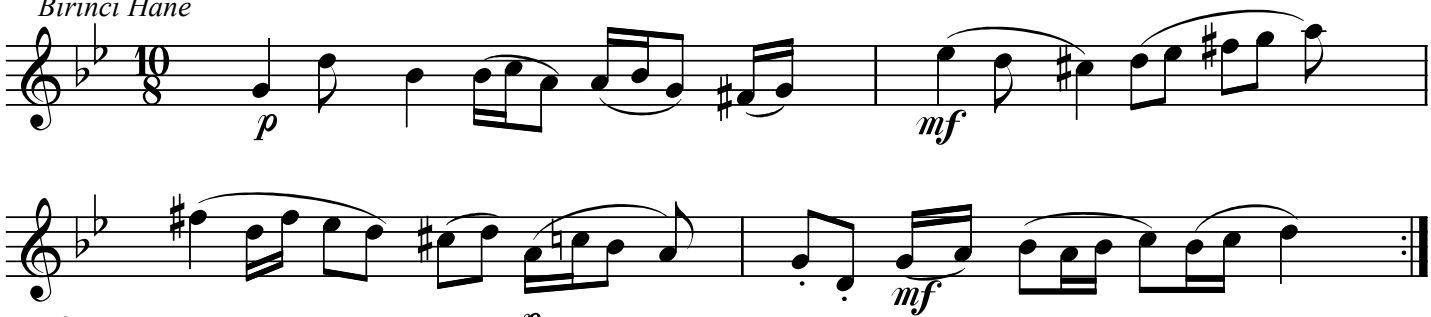
EMİN ONGAN
ÜSKÜDAR MÛSİKİ
CEMİYETİ NEŞRİYÂTI

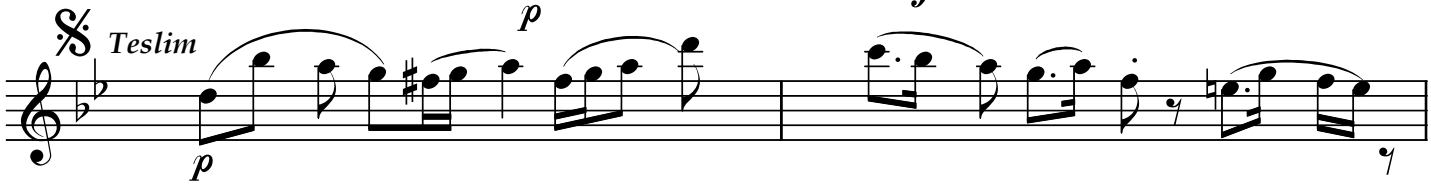
ANBEREFŞAN SAZ SEMAÎ

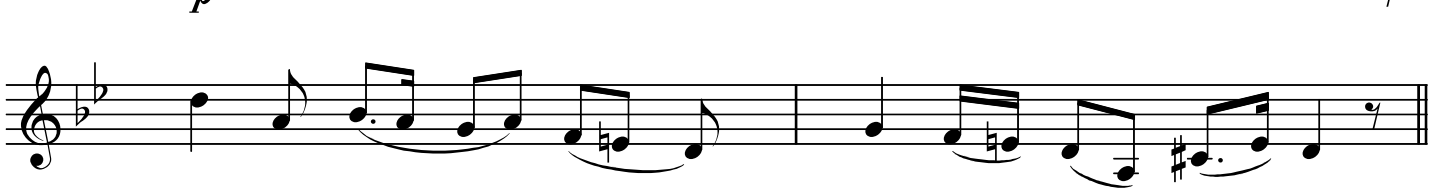
Usulü:Aksak Semaî

Hüseyin Saadettin Arel

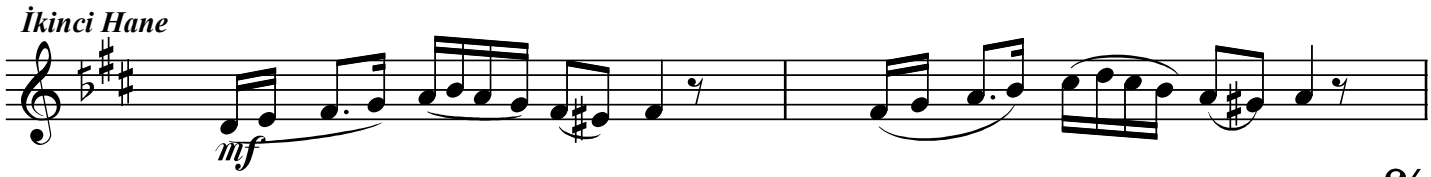
Birinci Hane

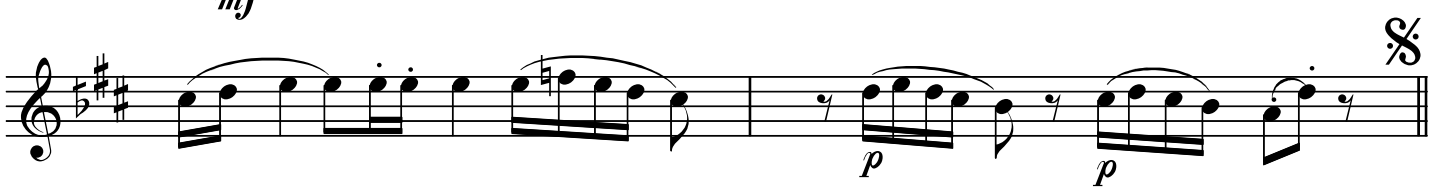




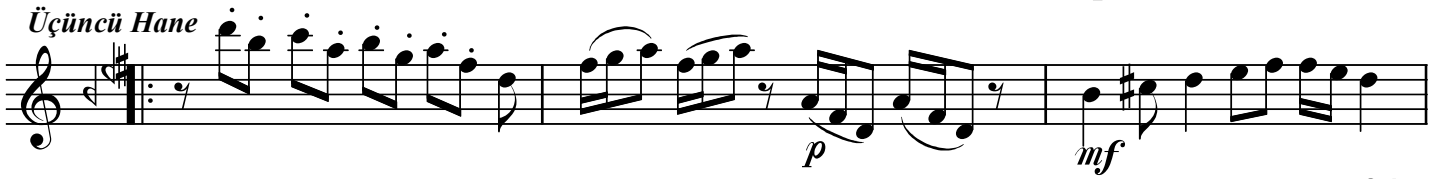


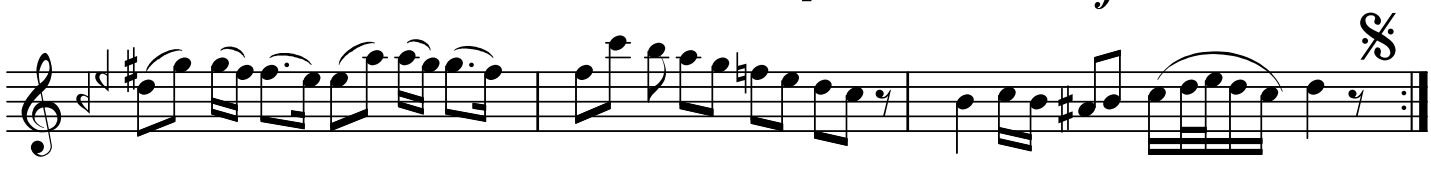
İkinci Hane





Üçüncü Hane





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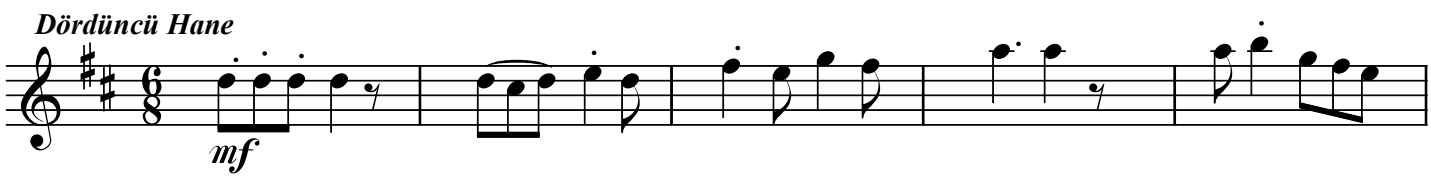

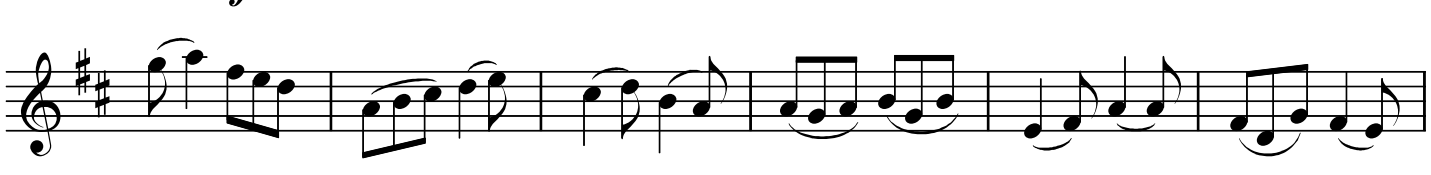

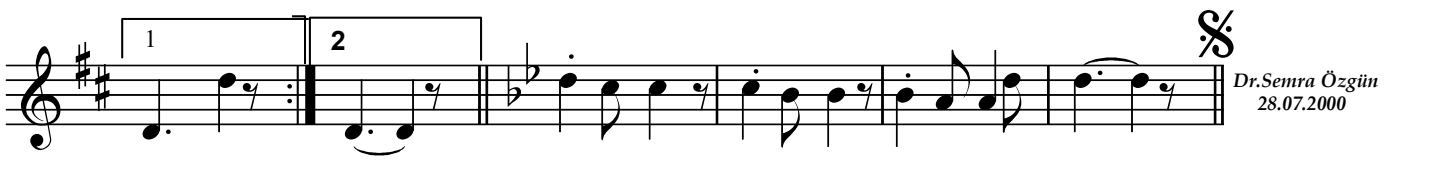

Dr.Semra Özgün
28.07.2000