

EMİN ONGAN
ÜSKÜDAR MÜSİKİ
CEMİYETİ NEŞRİYATI

ACEMKÜRDÎ SAZ SEMÂİSİ

Beste : Reşat AYSU
(25.09.1975- Alsancak)

Usûl : Aksaksemâi
Birinci Hane

The first part of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The music is written in a style characteristic of the Cemâîsî genre, featuring a mix of eighth and sixteenth notes. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff is marked with a double bar line and the word 'Teslim' (Taslim), indicating the end of the first section.

The second part of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The music continues with a similar melodic and rhythmic style to the first part. The second and third staves show a continuation of the melodic line with various rhythmic patterns. The fourth staff is marked with a double bar line and the word 'İkinci Hane' (İkinci Hane), indicating the end of the second section.

The third part of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The music continues with a similar melodic and rhythmic style to the previous parts. The second staff is marked with a double bar line and the word 'İkinci Hane' (İkinci Hane), indicating the end of the third section.

Acemkürdî Saz Semâisi "devamı"

Üçüncü Hane

Reşat Aysu

Dördüncü Hane ♩=165

Acemkürdî Saz Semâisi "devamı"

Reşat Aysu

1

2

p.

B)

3

3

Dr.Semra Özgün
Aralık-2010
Kaynak:C. Kosal

"Bestekârın el yazısı notadan kopya edilmiştir."